



## Living Arrangements on Campus Change

by Maria Iaquinto

For those who were too busy trying to get the room they wanted and didn't notice, several changes were made this year concerning room selection for next year.

First, there was the addition of two sextuplets in the Castle. The rooms were originally quints, but now they must hold at least six students.

"The rooms are huge," said Joanie Slotter, Assistant Dean of Students. People have overloaded their rooms in the past and

a couple of times the quints have held six students, she said.

Slotter also made a triple into a quad this year in the Castle. The two rooms that have been changed into sextuplets are rooms 202 and 209 and the new quad is room 103.

"I'd rather make a couple of extra spaces in larger rooms than make double rooms into triples," said Slotter.

Another change this year was the addition of more non-smoking floors. Last year, there was one

male and one female non-smoking floor. This year there are two of each.

"I had a lot of demand for [non-smoking floors]," said Slotter. The demand was expressed by incoming students last year in the Quality of Life surveys. So, Slotter decided she wanted to make these floors available for both men and women.

Also new for next year is the international wing, which will be found on the 3rd North Heinz annex.

"There was a rather

large number of students who indicated they wanted something like this on campus," Slotter said. "My hope is that we really get a mix of people. There is one ALA room, two freshman rooms, and two doubles and two singles." The wing is coed.

"There is an opportunity for students of all cultures and interests to live in a community together," said Slotter. "This is an opportunity I'm excited about and I'm really anxious to see how it unfolds."

## Security Advises Caution After Attack

By Joanna Smith

Two resident students reported they were attacked outside of Dilworth Hall by two men on Sunday, April 10 at 1:30 a.m., according to a Cheltenham police report.

Bill Whitman, Director of Public Safety, said one male student was walking ahead of a group of men and women students when he was stopped by two men asking for directions.

"When the student tried to reply, the man punched him and knocked him down," said Whitman.

A second student bent over to try to help the first student and was punched in the face, he said.

According to the Cheltenham police report, the two men then got into a car and drove south on Easton Road.

The second student was taken to Abington Hospital, treated for facial cuts and underwent surgery for broken bones of the face about a week and a half later, said Whitman.

"Cheltenham police are actively investigating the incident," said Whitman. "The police are in the process of conducting a photo line-up of those suspected to be involved."

The incident was probably just a random act of violence, but the accused appeared to have known someone on campus and were there for a specific purpose, said Whitman.

"Years ago robbery was perceived to be a motive in these types of incidents. Now, people are just looking to vent

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## Tune in to Changes at WBVR

by Jennifer Driscoll

There are several things happening with our local college radio station. WBVR is currently working with a college radio network called WKAT. What this means is that WBVR will now be heard seven days a week and 24 hours a day, said Renee Gilinger, station manager of WBVR.

WBVR is currently working with several other colleges in the area. They are: Temple-Ambler (WRFT), St. Joe's University (WSJR),

University of Pennsylvania (WQHS) and LaSalle University (WEXP).

WKAT, a non-profit, non-commercial college radio station, is providing programming at any hour of the day for any station that is not on the air, said Gilinger. By joining this affiliate, WBVR is not only staying on at all times, it is also establishing a link between the colleges, Gilinger said.

WKAT is dedicated to the high school and college audiences. It hopes not to be another WDRE.

Aiming to be different, they plan to focus on local music.

Right now the late night shows are the only ones being simulcasted. Starting next year, shows will be taped and sent to the home office of WKAT and then judged on: the cleanness of the show, the professionalism of it, and if it passes, then it will be simulcasted any time that different shows are off the air.

WBVR hopes to be FCC licensed within the next two years through networking with WKAT.

With this license, WBVR hopes to get onto a higher a.m. frequency. Gilinger says that hopefully with the higher frequency, students who cannot get the station in their rooms presently will be able to tune it in.

She also says that it is not the station's fault that these students cannot tune the station in; in most cases, it is caused by interference from the fire alarm system that is in the individual buildings.

Listen to all these changes taking place within the station -- tune in to WBVR 640 a.m.

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## Annual Antique and Craft Show Approaches

The 22nd Annual Antiques and Craft Show will be held on September 10th.

The craft show is presented by the Montgomery-Bucks Alumni Club of Beaver College to benefit the scholarship fund.

It will be held in the parking lot by the classroom building on

campus.

Students can reserve a place at the show for the half-price rental of about \$15. It is open to all students who are interested in displaying and selling their crafts.

Crafts will include jewelry, art work, personally designed shirts, preserves, and anything else homemade.

All crafts must be homemade.

For further information, contact Lois Hirsch at 635-0910.

Students are encouraged to call early, so they can reserve a space and start working on their projects over the summer.



## Education majors concentrate on thesis

by Goranka Pesut

For most education majors, senior year is their favorite year because it is the time when they see theory turn into practice. Education majors spend 12 weeks during their senior year student teaching full-time in elementary schools.

Student teaching, a requirement for completing a degree in early childhood, elementary, and special education, is also a requirement for a state education certificate which includes a national teacher exam, said senior Wendy Hulme, an education major.

Hulme began her education at Beaver as a biology/pre-physical therapy major. She then decided to change her major after taking the introductory course for education majors, Teaching for Learning, during which she had her first teaching experience as a tutor.

Education majors should have more chances to gain classroom experience, said Hulme, because up until senior year, all courses except Teaching for Learning, are theory-based courses that do not include classroom practice.

Student teaching is the perfect chance to apply

the knowledge accumulated over three years of learning as an education major. "It is a lot of fun, and a good chance to be in the field and see how it really works, because you never know until you've tried it," she said.

Student teaching is very time consuming, and therefore most students do it during their last semester. Student teaching is divided into two parts: six weeks in a suburban school and six weeks in a city school; five hours a day, five days a week, said Hulme.

She said that working at her first placement (a suburban special education elementary school) was a great experience for learning how to teach emotionally disturbed children with the full support of a cooperative teacher.

The first two weeks of student teaching are spent observing an elementary school class, after which the student starts to take over parts of the class and eventually completely takes over teaching the class, covering all of the general curriculum of the

elementary school, said Hulme.

Dottie Johnson, a senior elementary and special education major, said that she agrees with Hulme in that the senior year is the most fun because "you learn all the stuff you don't learn during your classes."

Student teaching is like a regular job, with all the responsibilities of organizing and planning class. "You want to try to make it as interesting as possible, and you want the students to get the most from it," said Johnson.

Senior Lara Kurtz, an early childhood and elementary education major, said that student teaching involves a lot of creativity and gives student education majors the chance to adopt ideas and knowledge they have learned during college to real elementary school classrooms.

Overcoming the fear and insecurity is what makes student teaching a great challenge, but it is also the last chance for a final decision on becoming a teacher because "sometimes you have to be ready to dance on your head for the kids," said Kurtz.

## Seniors tackle sociology thesis

by Meta Mazaj

Sociology senior thesis is a little different from other theses in that it is not a typical book research, but one's own research or experiment where students create their own survey and analysis.

Angela Boyd, a senior sociology major, did her thesis in her junior year because at the time, the senior thesis seminar was combined with the juniors. But now students do their thesis in the second semester of their junior year and the first semester of their senior year, said Boyd.

"My topic was Attitudes of College students toward rape," she said. She went on to explain that she wanted to discover what things determined how students viewed rape.

When students are deciding about their topics they are given a list of what people have done before, but the final decision is completely theirs, said Boyd.

"In the first semester students chose the topics, find the resources and do the literature review where they approach the problem theoretically," she said. "Then they create a survey, field it, and put the data in the computer. The computer results are the basis of your analysis and interpretation."

It takes hours upon hours upon hours to do everything, said Boyd. But although it is very time consuming, it is also very rewarding because it is so individual and unique.

Craig Belcher, a senior sociology major, agreed with that. He said,

"You put an enormous amount of work into that project, but it is interesting because you do a lot of your own work; you go out and develop your own conclusions."

Sociology looks at groups of people rather than individuals, said Belcher. He emphasized that it is important how and for what kind of people you design your survey, because the large population should be presented as accurately as possible.

"Before you start working on your thesis project it seems very hard, but doing it step by step makes it easier," Belcher said. He added that professors guide students and help them refine what they are doing.

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## Art majors work on thesis

by Diane B. Levitt

On April 30th, Spruance Art Complex will be turned into a huge gallery of exhibits when seniors in the art department present their senior theses.

According to Robert Mauro, associate professor of the art department, there are eight areas being covered: ceramics, print making, painting, photography, metals and jewelry, graphic art, scientific illustration and interior design.

Professor Mauro said that each student works on a semester long project based on a concept developed in cooperation with their respective advisors.

Topics are not assigned said Professor Mauro.

Sometimes a student will present a well-thought out art concept, but more often than not, the student will propose an idea and the advisor and the student will work together to develop the project into a whole concept.

Students in the art department are working very hard to pull together their presentations.

"It's down to the nitty gritty," said Christine Kepko, an interior design major. Kepko's project is a user-friendly airport terminal. To do her project, Kepko said that she first secured the blueprints to the C.W. Post estate on Long Island.

Next, in line with her assignment to take an existing structure and totally change its function, she gutted the building. "I totally demolished the interior," she said.

Finally, she said that she redesigned the entire interior, replacing the sloping seats of the auditorium with four levels of services for airport customers and functions such as ticketing, baggage and security.

"It's a centralized terminal rather than decentralized, with everything contained in one building," said Kepko. "The airport relies heavily on the philosophy of being able to enter at one point and exit at another without confusion."

When asked about the elements that go into such a project, Kepko explained that the interior design program is strongly grounded in the architectural aspect of design. So, lighting, space, planning, furniture, finishes, color, etc... are all utilized in creating the finished product.

Fellow senior and science illustration major Abby L. Eltz is using her combined backgrounds in graphics and computers to produce her project.

According to Eltz, the science illustration major is a combination of a major in art and a minor in biology. "It's a very demanding major," said Eltz, whose project consists of a brochure designed to educate the Ob-Gyn patient about spina bifida.

Spina Bifida is a genetic defect, detectable by amniocentesis and certain other diagnostic procedures, in which the neural tube on a fetus does not close. The fully developed infant with spina bifida will have actual holes in his/her spine.

To do her project Eltz first spent hours in Boyer Hall sketching normal and defective spines. Next, she researched pamphlets and what makes pamphlets attractive to an audience.

Since she knew that the main readers would be pregnant women in the Ob-Gyn office, Eltz decided to use feminine colors. "Then I had to find out what makes a color feminine," Eltz said.

She said that she learned muted and pastel colors were considered feminine. She also had to learn about typography and the diverse effects created by different fonts.

As part of her project, Eltz testifies to keeping production costs in mind, by using two colors rather than four and colored paper to give it a three color effect in her pamphlets. Since this pamphlet is designed to be one in a series this would keep costs down considerably.

If you want to view these projects and others, they will be displayed in Spruance Hall until graduation.



## Student Spotlight

by Michelle Maier

She is known, especially by those in the Psychology Department, for her endless smiles and her eternal good nature. Psychology major Laura Cohn will be graduating this year, and her absence next year will leave a void in the daily lives of many on this campus.

Laura has a long list of achievements, including membership in Psi Chi and Phi Kappa Phi. She is also included in this year's edition of Who's Who Among American Colleges and Universities, and she has, in her words, "allegedly been working in the Psychology Department."

Laura's thesis topic is "Psychodrama and Roleplaying as Therapy for Schizophrenic Patients." She chose this particular topic by combining her love of the theater with her interest in psychology.

After graduation, Laura plans to work for a year in a mental health facility. She also intends to enter a doctorate program in the field of Clinical Psychology. However, Laura's mother



and husband are after her to write a book, perhaps a novel. Laura has not totally discounted this idea in her future plans.

Outside of school, Laura's main loves are animals, theater, singing, writing and traveling. Her love of animals is especially apparent, as she works in the Animal Laboratory with the rats here on campus, and she can sometimes be seen around campus with Maggie, her yellow Labrador Retriever.

When asked what she will miss most about Beaver when she graduates, Laura first responded "The Cheese Fries." Then, with more seriousness, she said that she will miss all of the people here, but especially those from the Psychology Department. That feeling, I'm sure, will be mutual.

## Attack

hostilities," Whitman said. "Random acts of violence are new to communities in general, not just on college campuses."

The students involved did the right thing, said Whitman. They

cont. from page 1 didn't try to escalate the violence by retaliating.

"Always be careful," Whitman advised. "As soon as something happens, call security right away."

# Dear Lane

Dear Lane,

My roommate is driving me crazy. she constantly complains about the stupidist things. Sometimes I feel like I have to walk on egg shells when I am around her because she finds fault with everything I do. So far I've been able to keep my cool around her but at some point, if she doesn't back off, I think I am going to explode on her.

Signed,  
"potential meltdown"

Dear "meltdown",

It seems like the issue with your roommate is her constant criticism and your lack of

"assertiveness" in letting her know how this affects you. No wonder you feel like exploding if you have been keeping all of your feelings bottled up inside you.

It seems like it is time for a "heart to heart" talk with her in which you can express some of your feelings. This should not be done in an aggressive, attacking manner as this will only make your roommate feel defensive and probably increase the tension between the two of you. Instead, try to be open, objective and specific in letting her know the impact her behavior is having on you. At the

same time, use the discussion to try and understand where she is coming from.

The passive approach you have been taking in tolerating her criticism of you is just building anger inside of you. By asserting your feelings, you start taking control of the situation, decrease your anger and can deal with the situation in a more positive manner. However, if after all this you still find yourself at an impasse (i.e. she can't see your point of view or doesn't change her behavior), seek out some type of mediator such as your R.A. to help you work through this conflict.

## 1994-1995 RA/CA STAFF SELECTED

by Jennifer Driscoll

As this year is rapidly coming to a close, preparations are underway for next year. There is a new Resident Assistant (R.A.)/Commuter Assistant (C.A.) staff. There are six returning R.A.'s and the other members of the staff are a wide variety of students.

The R.A.'s are Besty Barkus, Pete Barnes, Michelle Breen, Donnelle Crouse, Steve Dilworth, Kristen Donahoo, Brandi Fenstermacher, Belinda Giltner, Andy Graham, Anna Gregor, Tom

Hanehan, Oliver Hiner, Tammy Hoffman, Erika Johnson, Art Killian, Jen Lomupo, Vicki Mish, Kris Thomas, Steve Toth, Diane Tryciecky, and Shannon Zellner. The C.A.'s are Kim Holstein and Jane Marie Whiting.

Joanie Slotter said that next year's staff is very good. "The R.A./C.A. position is an important one. It is the leadership position on campus," she said.

Returning R.A. Steve Dilworth said, "I really enjoy the students here at Beaver and I like being able to help them

when they need help. Being an R.A. is one of the few ways I can do it."

Transfer student Michelle Breen said, "I like leadership roles and since I had a good experience with my R.A. I decided that I could be one. I know a good R.A. can make a difference and help make the hall feel like home."

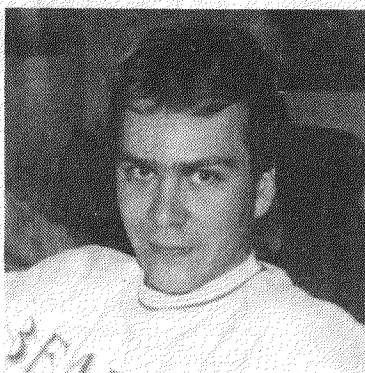
With a mix of old and new, the R.A./C.A. staff looks like it will be pretty good. Next year should prove to be interesting.

# Q & A

## What was your best memory of this past year?



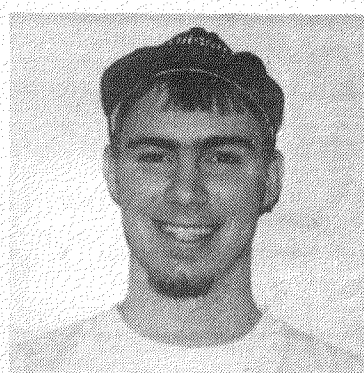
"When Michelle Jefferson came in and took my keg."  
Jason Lloyd  
Freshman



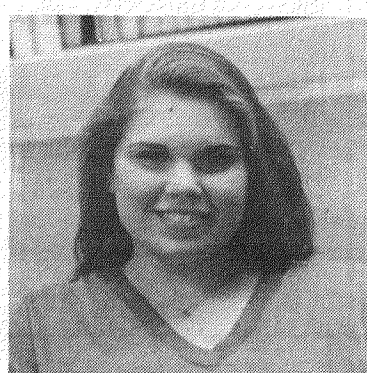
"Talking to a friend in the Rose Room the first night of the semester."  
Christian Rowley  
Sophomore



"Playing snow football on the soccer field for three days with enough snow on the ground not to get hurt."  
Mary Fox  
Senior



"Having Winter Break and being out of school for a month."  
Oliver Hines  
Freshman



"The birth of my baby brother."  
Stacy Lombardi  
Sophomore



## Beaver "Springs" into Final

by Michelle Maier

This year's Spring Fling weekend was a smashing success. Bright, clear, sunny skies topped off a fun-filled weekend that began Thursday evening with a Lip Synch contest held in the Chat.

Students lip synched and performed to selected music as they vied for the prizes offered, which were gift certificates, in varying amounts to local restaurants.

Beaver Blitz was held Friday afternoon from 3 to 6 p.m. outside in the area between the Library, the Dining Hall, and Heinz Hall. There were many

activities offering attendants the opportunity to relax and unwind.

There was a dunk tank and a pie throw contest, giving people the opportunity to get back at their favorite and not so favorite staff members.

There was also a fish toss, a chance to win a hot air balloon ride, tie-dyeing, a recording studio, a regression table, a tatoo table, a Rorschach Ink Block Test, and a number of other activities.

Music was provided courtesy of WBVR, and there was a variety of food available, such as cotton

candy, sno cones, and popcorn, along with a barbecue dinner held outside.

That evening, a drive-in movie was held on the soccer field. Students and staff who braved the frigid temperatures were treated to "The Fugitive" starring Harrison Ford and Oscar winning actor Tommy Lee Jones.

Viewers bundled up to stay warm as the temperatures plummeted down into the 30's.

Woodstock was held Saturday on the hill behind Murphy Hall. The bands who performed this

## Month of Classes

year were, in order of appearance, Serious Fish, WNOC, and Monty Montgomery.

Serious Fish played already released favorites by artists such as The Cure, Spin Doctors, and REM. WNOC played more thrash music, and a semi-mosh pit formed in front of the stage. Monty Montgomery performed reggae music, and apparently appealed to many students, as a large group began dancing.

The Dining Hall staff held another barbecue dinner, this time, outside of

Spruance Art Center.

The most memorable event of the weekend, however, had to be senior Everett Beebe's streak across the dirt mounds behind the Woodstock stage during Monty Montgomery's performance. He gave the student body a sight that they will not long forget.

Spring Fling was definitely a success, not only in the eyes of those who planned the events, but also in those who attended all the events.



Dottie Johnson gives Jan Walbert a whipped cream facial at Beaver Blitz.

## London trip was a success

by Maria Iaquinto, Lauren Wood, and Michelle Maier

Many students and faculty members spent most of Spring Break in London this semester as part of a program to be continued each year.

The trip was open to all freshmen, who were strongly encouraged to go.

Some spaces were also available to seniors through a lottery system.

The feeling of the

college is that this trip will encourage incoming freshmen to study abroad, said Diana Marmaluk, Adjunct Lecturer of the English Department.

"We would like nothing better than to have the entire class go away their junior year," she said laughing.

Marmaluk, who has visited England before, also said that all faculty and staff should get the opportunity to go abroad if they want to.

Marmaluk talked enthusiastically about the sights of England.

"The best time I had was the day trip to Dover in Canterbury," she said.

Although she had been to England prior to this year's trip, she had never been to Dover.

"Dover castle was just stunning," she said.

Marmaluk said it was a different kind of experience to be in London with her students as opposed to being with them at school.

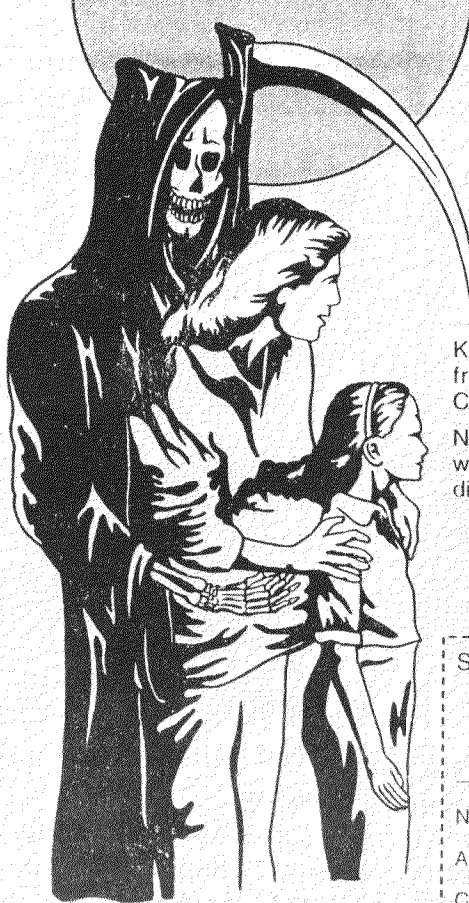
"We saw their independent selves and that was very neat," she said. "Even though we didn't crack the books while we were there, we could see the students learning and asking questions."

Ryan Grosse, a freshman pre-physical therapy major, said, "It was the best week of my life. Just being in another country over Spring Break was so relaxing--being with your friends and learning the English culture."

Grosse said he would definitely go back again. He has considered

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Beaver College

Vol. 10 No. 10

April 29, 1994

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Any comments should be sent to the TOWER care of the Editor, or call x2171. Please include your name and phone number with all letters.



# Editorial

In light of the attack that occurred on campus several weeks ago, I would just like to take a moment to talk about safety.

An incident like this puts everything into perspective. It makes one look around and take notice. And although it was a very serious incident that should not have happened, maybe it will make people open their eyes and take more precautions.

Beaver College is not immune to the goings-on of our society. We are situated right outside of a major city, but some feel that we are safe and untouchable. We are not.

It is true that we do not have the crime that some other colleges do and we are situated in a safe, quiet community. But it is very easy for outsiders to come onto our

campus.

What I am saying is that we can't think of our campus as a separate community, free from crime. We should think of it as a smaller part of a larger society that is filled with crime.

Keeping that in mind, we can prevent further incidents from occurring, by not walking alone at night and by just being aware of our surroundings.

If you see something strange or you notice that several unfamiliar people are roaming around, don't hesitate to call security. That's what they are here for.

The only way to keep our campus a safe one is for everyone to help make it safe.

Pretending that there isn't a dangerous world out there isn't going to help or solve this problem.

## So Long, Farewell, Goodbye

The last two years I have been writing editorials without my name attached to them. They were often something that was more inclusive than individual. Now, as I am getting ready, with several of my fellow students, to move on to another part of life as I graduate from Beaver College, I would like to write a different type of editorial.

For all the freshmen -- You have made it through the first year! For many students, this one will have been the hardest. Hang in there, you can do it. To all of you who jumped right in and got involved, thanks. Those of you who are still testing the waters, come on in. The only way to get the most out of college is to get involved.

To all the sophomores -- You have made it to the mid-point.

It's not long now before you will be packing up and moving on. Keep up the good work. I remember seeing many of you as new students when I was an Orientation Leader. Each of you has changed so much since then and I know that each of you will succeed.

To all the juniors -- Get ready, you're next. When you return in September, you will be the

ones preparing to graduate. Just hang in there. I promise that it really isn't as bad as it may seem. Work as hard as you can, but save some time for relaxing. Before you know it, thesis will be over and graduation will have arrived.

To all my fellow seniors -- We did it! Each and every one of you has touched the lives of your fellow students in some way. You have all left you

mark on this college and we are better for it. Now, go out into the world with the same determination and hard work I know we all must have; after all, we got through all this. Best of luck to all of you.

To the faculty, staff and administration -- Thank you for all you have done for me. I can look back to when I started as a college student and see how much each of you has helped me grow. May future students benefit in the same way.

To, my fellow TOWER staff members -- We always managed to pull it off -- no matter what else was going on. Thank you for the work you put into the paper. As you know, I could never have done it without you.

Thanks for Everything! Best of Luck to all!

Sandra Raisch

## Senior Wills

I, Sally Purrington, being of the "write" mind and Renaissance-inspired body do hereby bequeath: 4 hours per week in the Writing Center to Maria Iaquinto; Open House and Countdown Tour Fun to Jennifer Egan; That night in Chinatown, etc. to Lee Kurzinsky and Pamela Rue; Duplicate "Ben and Jerry's" lids for a 2nd T-shirt to Mary Deom and Senior Seminar for English Majors (Huh?) to Michelle Reale.

I, Gordon Lee, being of disturbed mind and polluted body do hereby bequeath: an appropriate 21 I.D. to Bob Marquard so he can keep in touch with his new "friends" at the BANK, "Diane" to Chris Coia and Brian Conti who both spoke to her frequently and the "Winger" to Chico, T.B., and the brown-guy for future covert missions.

I, Wendee Van Order being of poetic mind and Winnie the Pooh body do hereby bequeath: my beloved 'Poohbear' memory to Alicia Colbert and Sara Keener; Cammerillo's yodeling position to CarolAnne Otto; a Hawaiian dictionary to Maura Ott so you don't have to a puka head any longer; 'The Beasts' keys on Thursday to Justin Blocksom and my overseas homesickness to Kristy Carr.

I, Sofia Santo, being of confused mind and wrecked body do hereby bequeath: my patience (ha!) to DSC officers; my attitude to Anabela Andre; my best wishes to future thesis writers.

I, Jeff Gingrich, being of no mind and quasi-sound body do hereby bequeath: a lego kickstand to Steve; a blowtorch to Faithette; one flashlight and 6 dozen Misc. keys to Rosebud; one Nudey bar to Thommy; a real man to Michelle.

I, Casee Maxfield, being of warped mind and sound body do hereby bequeath: A certain person's por y tail and tonsils to Jen Dri coll; Pinky and the Brain, French Films to Jen Carpenter; "Hot Buttered Scul" to Michelle Reale; "Editorial Privilege" to Maria Iaquinto; a stolen pen to Christa Cardullo; Shower stalls and what goes on in them to Michelle Maier.

I, Joe Rodriguez, being of out of mind and worn out body do hereby bequeath: 30 hours in a day and a case to Steve Palmer; my Chat experience to Chris Coia; first West Heinz to the "boys" of Beaver; "Good Vibrations" to the student body; Enthusiasm and laughter to the future student teachers.

I, Cindy Laiken, being of frazzled mind and exhausted body do hereby bequeath: steel wool to Stacie Smith; my 610 WIP gift pack to Andy Zucker; my man Larry to Sareta Coubarous; my car club to Michelle McCallister; Sixers tickets to anyone with no life.

I, Michelle Lee Sweigert, being of insanely stressed mind and body do hereby bequeath: Beer, the kids (Spanky and Spunky), and my friendship and eternal love, kind of, to Franke; the responsibility to carry on with parties to Lynn and Karie, Dawn, Michelle and Marie; the knowledge to hold your friends together and your memories tight (you know) to Kathleen Kremis; Lots of sex (no faking) and lots of beer to my first South Kistler Boys; good weather and a dry field to my baseball buddies (Jason, Jeff, etc...)

I, Lauren Wood being of confused mind and weary body do hereby bequeath: all my W.C. nightmare clients and late nights in the TOWER office to Maria Iaquinto; all my psychology knowledge (minimal) and "you don't have to go there's" to Beth Cardona; all the 60's and 70's music I can find for long road trips to Michelle R.; all my best-times in Kistler to the freshies on 3rd West, including Renee; all the late night do-do runs and trips to the mall for munchies to Jen K. and Erica C.

I, Laura Renee Cohn, being of narrow mind and wide body do hereby bequeath: my righteous indignation to Michelle Gabler; my pornography collection to Dr. Norman Johnston (like he needs it.); my left-over pizza to the psych dept. refrigerator where it can evolve into some new life form; my good fashion sense and bad attitude to Barbara Mills; my gratitude and affection to all the psychos in the psych department.

I Everett Beebee, being of the universal mind and body do hereby bequeath: Doowop tapes and my Cadillacs to Dan, Craig, Andy and Mike; Daily log to the campus; Absolute Nothingness to my Bohisatta; a pipe that is not a pipe to Dr. Deshpande.

I, Lucy "Jucie" Bell Sage being of sentimental mind and exhausted body do hereby bequeath: "James Brown is Dead" to Ruth; talking about our favorite Christmas with Sara; Glad I lived with Hack instead of Jill to Brooke; "We'll always go dancing" to Heather and SPB Blues to Becky, Chris C. and Brian.

cont. on page 8



## "Reality" really bites

by Naomi Russakoff

In attempting to mimic the so-called "Generation X" of today as unique and living in a world of their own, the opposite outcome is achieved in "Reality Bites." While trying so hard to be overly different and thought provoking, only a glimmer of stale humor and tasteful plot shine through.

This movie contradicts itself by first provoking the audience into believing that life is pointless and that nothing means much, and then, tastelessly turning it into a modern day love story that is supposed to rejuvenate a glimmer of hope.

"Reality Bites," when it comes down to it, is your typical "boy meets girl, boy loses girl, boy wins girl's heart" story. It is like every other movie ever made: one beautiful girl (Winona Ryder), two sexy guys (Ethan Hawke and Ben Stiller), and the

controlling conflict of who will win her affection.

Ethan Hawke is one asset this movie can claim, but the producers did not give him much of a script to work with. His character begins the movie as a deep, troubled soul with his own twisted philosophy on life and how to deal with the world.

Unfortunately, this seemingly amazing persona is transformed into that of a lovesick schoolboy who, of course, has to find a way to get the woman he is so drawn to. That is where the movie takes a turn for the worst.

A character who could virtually dominate the screen with both his incredible style and amazing attitude is transformed into a lust mongrel. All of a sudden, he changes from a philosophic brain child into a lovesick puppy.

Ben Stiller, who plays the jilted lover,

portrays his one dimensional character to an extent that is believable. Unfortunately, it was not a commendable role in itself, but none the less, it is obvious that he would make a wonderful leading man if given the opportunity to do more than stutter out a sentence here and there.

One-liners and typical soap opera themes are prevalent in the movie. They even throw in a homosexual and the issue of AIDS. It seems as though this is done for some meager effect, not for any specific purpose or story line. This is merely another ploy to reinforce the idea of the troubled society today's generation must face.

As for the \$6.00 or more admission price to see this movie, a cheaper afternoon show would be recommended, if not so much to concentrate on the plot but on Ethan Hawke and Ben Stiller instead.

## Cops and Robbersons provides laughs

by Sandra Raisch

Chevy Chase is the kind of guy who is either funny, or not funny but trying to be. In his new film, *Cops and Robbersons*, he is funny.

On the surface, the film is a comedy -- and a good one at that. If you do go see this film, however, look beyond the jokes.

This movie opens with bad flashbacks to *Edward Scissorhands*. It is set in suburban America where all the homes look alike and the mailboxes are in a perfect line. Each house has its own beautifully manicured lawn and family vehicles are lined up at the bottom of each driveway. Even the inside of the Robberson's home is perfect. There are three kids, a daughter and two sons, a mom and a dad -- oh don't forget the pet, a cat.

We follow Norman (Chevy Chase) to work only to find out that his job is just as sickening. All the cubicals are the same size and evenly spaced. Not only that, but all the

employees take a lunch break at the same exact time.

Into this perfect world comes two undercover cops. Apparently, a counterfeiter/murder (Robert Davi) has taken up residence in the neighborhood and the Robbersons' home is the perfect place to set up a stakeout. At least, the location is perfect.

Norman's family is more dysfunctional than the perfect home would have you believe. The children never eat breakfast with the family. Norman can't seem to get around to fixing the broken bathroom, and the youngest son thinks he's a vampire. (Yes, he tries to bite necks and he sleeps in his toy box.) O.K., so maybe this isn't too far off from normal. However, Norman lives for cop shows. He never misses an episode of his favorite television programs. He can answer any trivia question anyone throws at him about these shows, right down to

names and dates of specific episodes.

Needless to say, having two cops in the house is a dream come true for Norman. His delight in his new house guests dwindles when his family begins to pay more attention to the old crusty cop (Jack Palance) than they do to Norman. His longing to be loved and needed brings him to near danger by the end of the film.

If you find yourself needing a break from studying this week, go to the theater and catch this movie. Chase and Palance are fantastic together. The two of them, along with the rest of the cast, produce laugh after laugh.

If you do go, make sure you stay to watch the "family photo album" that runs through the credits. You may get to see Palance and his world famous, Oscar acceptance, one-armed push-ups.

## Shepard Plays Amuse and Confuse

by Rebecca Bunnick

The students of the Beaver College theater department put on a collection of four plays written by Sam Shepard entitled "Red River Rapids" with the directing assistance of Brian Joyce and David Bassuk at the Little Theater from April 15th to the 23rd.

Each play ran for a twenty-five minute time span with a short intermission in between the first and the last two sets.

The first play, "Icarus' Mother," began with five people looking up at a sky-writing plane and wondering why the pilot kept circling above them. Their wonderment reached the height of paranoia.

The characters were constantly going off on tangents and making detailed speeches about topics such as fireworks and urinating.

The actors themselves were very effective in convincing the audience (or at least me) of the passion that they felt as they were speaking about different topics. Although I found this play to be a bit ridiculous, I did enjoy the actual performances of the actors and actresses.

The second piece, entitled "Cowboys," was basically about two wandering cowboys who did not know how to take care of themselves.

They were filthy dirty and had nothing better to do with their time than to talk about the clouds and food. One actually began to describe the malodorous scent that was coming from him/her.

I was surprised that one died, because there was not any reason or clue that would allow the audience to prepare for his/her death.

The strong southern accents of both Chet and Stu were very effective and out of all four of these plays, this one confused me the least.

The last two plays were so ambiguous that I had no idea where the characters were or what they were doing there. I came to the conclusion that that was the whole point.

"Red Cross" involved a nurse, a

hypochondriac and a guy who did not seem at all concerned with the fact that he had crabs, because he had put up with them for ten years.

I thought that this was so disgusting because he would not get treated for them, despite the nurse's offer to take him to a doctor. He eventually passed them on to the hypochondriac. The graphic detail that Jim used to describe his condition turned my stomach, and I believe that he was using his antics to cover up any misery or discomfort that he was experiencing.

The play "4-H Club" concluded the collection and totally lost me. I did not understand who the characters were supposed to be and I wish someone would have told why that one guy kept eating those apples.

After he came out with the third brand new shiny apple, I was about to be sick and I could not imagine why all that trash was scattered all over the floor.

I knew that the actors were discussing something else besides applesauce and mice, but what that something else was, I have no idea.

All I gathered was that they were three very hungry guys, but one kept getting apples from somewhere and they eventually became obsessed with killing the mice that were believed to have been under all of the trash.

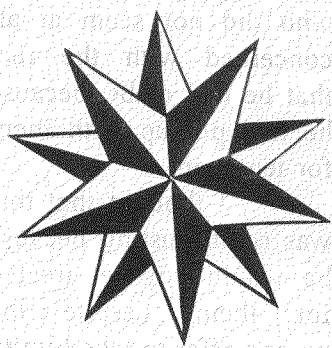
It would not have been too surprising if they had found one lurking among that massive spread of garbage.

My overall view of the presentation of this collection was that the actors and actresses were excellent in the execution of their roles.

I saw a great deal of emotion and hard work put into every character's part, but I could not fully understand the meaning behind each piece or what the actors were talking about most of the time.

A few words that I would use to describe these plays would be ambiguous, obscure, and inconclusive.





## AQUARIUS

(Jan. 20- Feb. 18)

A strong Libran woman has recently entered your life to help you. She has been able to help calm a nerve- wracking situation. It's going to be a successful endeavor for she allows you time to focus on the main points. It is a healthy change for you to be able to relax.



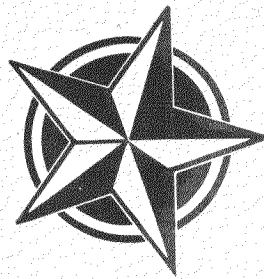
## CANCER

(June 22- July 22)

You have been floating around but fortunately a friend has been holding you to the ground. You are about to embark on a strong new beginning. A possible small journey is seen and a small gain in money that will be most helpful to you.



# Your Star Guide



## GEMINI (May 21- June 21)

You also have been balancing many areas of your life. Only it has not been easy for you. You've had to compromise a lot, especially relationships. This has caused sadness. Be cheerful though. A male friend is going to bring a lot of fire into your life.



## SCORPIO

(Oct. 23- Nov. 21)

The wheel of fortune has been spinning. It's stopped on the area of love. It's important to you right now. There is a strong attraction with someone. But be careful that you recognize whether your feelings are true or just lustful.



## CAPRICORN

(Dec. 22- Jan. 19)

You have been crossing swords lately over one main problem with a few small effects. Now you have embarked on a lusty new beginning (but there are tensions in the past). Don't worry- - in the future you are master to both your fire and ice sides.



## TAURUS

(April 20- May 20)

Money has been very important for you. Your priority has been on dealing with attaining it. But now love has poked her head into your mind and you long for it. Seek for a new love away from here. Travel shows a new beginning in romance so just be patient.



## LIBRA

(Sept. 24- Oct. 22)

The Leo sign involves you. They have helped ease a troubled time. You have been letting a lot of important things slip by. Get in touch with your inner self to attain the strength you need to find the peace of mind needed.



## SAGITTARIUS

(Nov. 22- Dec. 21)

There have been two fiery aspects of your life that have held dominion over you. Calm down. Find a serene place to just relax and find peace. Look to friends and family to give you an abundance of love and care as you straighten everything out.



## Sociology Thesis

cont. from page 2

"You present your thesis in class. The biggest part of your thesis grade is based on your paper, which is read and graded by your professor, and a part of your grade is also based on your poster presentation," said Belcher.

The poster that students have to make is an abstract of their thesis with all the important information on it. On poster presentation day, students stand by it, answer different questions about their thesis and defend it, said Belcher.

Dr. Edith Gross, a sociology professor, said

that such public poster presentation is very useful for students in terms of reducing their papers and learning how to make a good abstract of such a big project.

Dr. Gross also emphasized that sociology students cannot do only a library research, but they have to do a survey research which is commonly used in the field of sociology. Doing that kind of research helps students learn how to critique and how to develop their own conclusions and their own original papers.

# Soapbox

by Casee Maxfield

Kurt Cobain 1967-1994...What more is there to say? Nothing. Cobain said it all when he removed himself from this life. What is deeply ironic is that Cobain, who strenuously resisted all attempts by others to define him, has given tabloid journalists and well-meaning music critics the opportunity to do just that. As Joyce Carol Oates once said, "The suicide does not play the game, does not observe the rules. He leaves the party too soon and leaves the other guests painfully uncomfortable." Unfortunately, while his death robbed the world of a possibly legendary band, it also opened the door for his widow, Courtney Love, to become a more formidable rock widow

than Yoko Ono or Priscilla Presley. What is most tragic, however, is that Cobain's daughter, Frances Bean, will grow up without the father who, by all accounts, worshipped her... Sly Stallone...Is living his own "Melrose Place" scenario. He is caught between two lovers: Jennifer Flavin, his steady, 20ish supermodel wanna-be and Janice Dickinson, a 40ish former supermodel and current hot photographer and mother of Stallone's supposed infant love child, Savannah Rodin (paternity has yet to be proven). While I have no problem casting Flavin as "Allison" and Dickinson as "Amanda," Stallone is way too sleazy to be Billy... Demi Moore...Hollywood's hottest actress has nabbed the lead roles in two hot movies, guaranteed to be

conversation topics. In "Disclosure," adapted from Michael Crichton's (Jurassic Park) novel, she will play Michael Douglas' boss, who sexually harasses him, and in the "Scarlet Letter," she plays victimized Hester Prynne. In addition, she will also star in Carrie Fisher's (Postcards from the Edge) "Surrender the Pink" and Kim Wozencraft's (Rush) "Notes from the Country Club"... Entertainment Weekly...Has carved out a niche in the deadly competitive world of entertainment journalism. No one covers the T.V. biz and the record and music industry better. Their reports from the these battle scarred industries are incisive, blunt and truthful and put the gushing prose of "Premiere" to shame.



## Classified Ads

Female roommate wanted. Share large Victorian Twin. Sunny room. Available May 1. \$250/month. 652-6659. Ask for Tracy.

Summer Jobs-Retail and Wherehouse. \$6.75/hr plus overtime. Willow Grove area. 659-482.

ROMAC/ Temp, a nationwide financial placement firm, is currently interviewing for summer temporary positions in the suburbs. Duties include A/P, A/R, Bank Rec's & Lotus or Excel work. Ideal situation to gain practical experience to back up your course work. Accounting or Finance majors preferred. Call Susan Kerr at 687-6107 for an immediate interview.

PT student to accompany disabled student to Colorado, mid-July to mid-August. All expenses plus salary. Great opportunity. Call for details 643-4670.

Lifeguards wanted, Summer (local). WSI and CPR required. (916) 784-6200 ext. 875.

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## Senior Wills

cont. from page 5

I, Sandy Raisch, being of stressed mind and exhausted body do hereby bequeath: our own set of matching thoughts, permanent tans, a guaranteed place to stay near the beach to Kath; Slurpees for exams, an unbreakable alarm clock to Candee; a family size box of croutons, a credit card with out a limit, an afternoon to peruse to Chris; The TOWER (good luck), a light switch to Maria; Spencer (Ha! only kidding) to Donna; a gezepee to Faith; coordinating schedules to Lenore.

I, Stacie Smith, being of Demented mind and Exhausted body do hereby bequeath: Loads of pinwheels to Cindy Laiken; Senior Thesis ideas to Diane and Vicki; a lifetime supply of butterfly larva to Sally; lots of smiles and new freshman to Bennie.

I, Dan Arkans, being of questionable mind and even more questionable body do hereby bequeath: my tennis elbow and #1 ranking to Adam Schifter; long three set matches to Ryan Grosse; my objective sportswriting to Eric Martin; my unorthodox passing shots to Dan Forbes; my captainship to Andy Perella.

I, Linda Buranich, being of demented mind and exhausted body do hereby bequeath: the infamous "gray sofa" to anyone who will take it!!; a successful future and the ability to keep partying to the guys on first South; a case of Skoal to Danny Wessner; my Bio102 notes and back tests to Dawn Laquintano; many successful seasons to the field hockey and basketball teams.

I, Valeria Bullock, being of zombie mind and burnt out body do hereby bequeath: the new 94-95 RA staff to Erika Johnson; my heart, what's left, to James Dinkins; many more Senior Theses to James Brice; more fish, for better class participation to Dr. Church and the Betty Crocker Award to Jane Hoover.

I, Carrie Osborn, being of not so sound mind and body do hereby bequeath: a roll of toilet paper to Dawn Laquintano; Spanky and lots of beer to Little Dan and Frank; the London pissed to Dan the Man; a clean taxi and the chicken dance to John Malloy; one health season to Fran Hall; the Texas Lone Star to Nick Vattiato.

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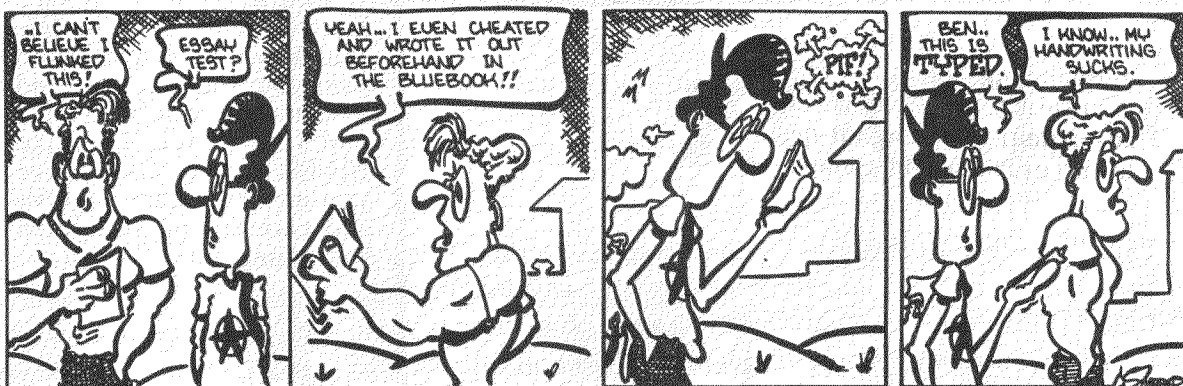
tel. 233-1063

I, Jennifer Ann Kania, being of sound mind and body do hereby bequeath: my friendship forever to Dawn; all my best and thanks for everything to CarolAnne; the sights of Philadelphia to Michelle.

I, Lisa McClain, being of frazzled mind and exhausted body do hereby bequeath: sanity, a car, and 12 hours of sleep a day to Candee Farrell; Life supply of M&M's and all the Goofy's in the world to Chrissy Thomas; Buns of Steel, rocks and a tan to Kath Melody; a how-to manual of SGO to Cammie Moe; no deadlines to the '95 Log Staff.

I, Patricia Lynn Melbert, being of overworked mind and non-stop body do hereby bequeath: my 7 am aerobic workout and other diet aides to Carey Fruman; cold medicine for that girl who always seems to be sick all the time to Kyle Campbell; a better boyfriend for Amy and my same good fortune for marriage to Lucy Sage; a key chain and Sigma plot directions to Sherri Przywara.

### COLLEGE LIFE



National Student News Service, 1994

## London trip

cont. from page 4

studying abroad. But with his major it would be tough, he said.

Lora Inghilleri, also a freshman, had mixed feelings about the trip.

She said the people weren't very nice and getting to England was very unorganized.

But the city was very clean and the day trips planned were interesting, she said.

Inghilleri also said she would consider studying abroad.

Another freshman, Heidi Flowers, said she wished the trip would have been longer because there

was so much to see and do.

She said the price of \$150 was very reasonable for all that was included.

Flowers also said she would study abroad if given the opportunity.

Overall, the trip seemed to have been a success.

According to Marmaluk, the Center for Education Abroad (CEA) did a great job.

She also said the students were great.

When asked if she would ever make the trip again, Marmaluk answered: "I would go again if I had to swim."

*The Tower  
would like to  
congratulate  
the Class of  
'94 and wish  
them lots of  
luck in the  
future.*

